

SLO's for Dance 105X2

- (1) Students will demonstrate an understanding of basic jazz dance movements by executing: 1st and 2nd position plies, Tendu/degage/grand battement-turn out and/or parallel-executed with a lengthened spine as well as a flatback in 2nd position and passé/develop.
- (2) Students will demonstrate an understanding of Jazz fundamentals through visual and aural recognition by articulating the concepts of dynamics, phrasing, accents, syncopation, beat, rhythm and counting.

COURSE: 105x2		BEGINNING JAZZ DANCE	
OBJECTIVE	OUTCOME	ACTIVITY	ASSESSMENT
Experiment with basic jazz dance movements	Students will be able to demonstrate basic jazz movements, specifically: 1 st and 2 nd position plies, Tendu/degage/grand battement – turn out and/or parallel - executed with a lengthened spine. Also the Flatback in 2 nd position, and Passe/developpe	Dance floor exercise	Final exam
Illustrate the fundamentals of Jazz in its contemporary forms.	Students will be able to discern which components of a contemporary dance have a Jazz influence, and articulate the concepts of dynamics, phrasing, accents, syncopation, beat, rhythm and counting.	Attendance at a jazz dance concert	Final Exam (oral and written components)